CELEBRATION OF THE DMD CLASS OF 2025

Friday, April 4, 2025 | 10AM MDT

Abravanel Hall 123 W S Temple Salt Lake City, UT 84101

HOODING CEREMONY

DOCTOR OF DENTAL MEDICINE PROGRAM

WELCOME TO OUR CELEBRATION OF THE DMD CLASS OF 2025

Dr. Rachel Novak

Associate Dean, Enrollment & Student Success

DENTIST'S PLEDGE Dr. Clark Dana

Associate Dean, Oral Healthcare Education

NATIONAL ANTHEM

GREETINGS FROM ROSEMAN UNIVERSITY

Dr. Renee Coffman

President, Roseman University

PRESENTATION OF OMICRON KAPPA UPSILON INDUCTEES

Dr. Jeremy Godderidge

Associate Dean, Clinical Affairs & Patient Care

WELCOME FROM THE CLASS OF 2025
Dr. Claire Reilly

KEYNOTE ADDRESS

Dr. Brett Kessler

American Dental Association President

RECOGNITION OF OUR
MILITARY AND HEALTH SERVICE
SCHOLARSHIP RECIPIENTS

Dr. James Hupp, Senior Associate Dean

HOODING CEREMONY

Dr. Rachel Novak

Associate Dean, Enrollment & Student Success

Dr. Ryan Jones

Director, Faculty Development & Integrated Education

Ms. Alicia Baddley

Director, Enrollment & Student Success

CLASS OF 2025 SPEAKER
Dr. Emiley Trowbridge

CLOSING REMARKS &
CHARGE TO THE CLASS OF 2025

Dr. Frank Licari

Dean, College of Dental Medicine

*Students will receive their Doctor of Dental Medicine Degree upon successful completion of all requirements.

DENTIST'S PLEDGE

I, (state your name), as a member of the Dental Profession, will keep this pledge and these stipulations.

I understand and accept that my primary responsibility is to my patients, and I shall dedicate myself to render to the best of my ability, the highest standard of oral health care, and to maintain a relationship of respect and confidence.

Therefore, let all come to me safe in the knowledge that their total health and well-being are my first considerations.

I shall accept the responsibility that, as a professional, my competence rests on continuing the attainment of knowledge and skill in the arts and sciences of dentistry.

I acknowledge my obligation to support and sustain the honor and integrity of the profession, and to conduct myself in all endeavors such that I shall merit the respect of patients, colleagues, and my community.

I further commit myself to the betterment of my community for the benefit of all society.

I shall faithfully observe the principles of ethics and code of professional conduct set forth by the profession.

All this I pledge with pride in my commitment to the profession and the public which it serves.



MAANIK AGARWAL



SUMAYA AL KALLA



CREED ANDERSON



ISABELLA AUGUSTINE

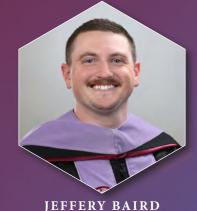


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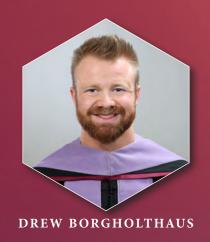




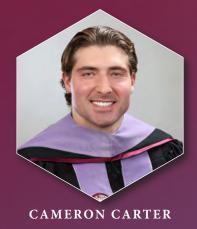
GABRIELLE BERG

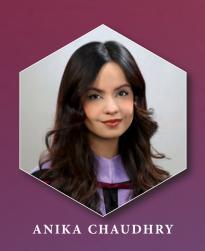
































HUNTER FREI



COLE FROST



KATIE GARNER



WILFRED GHAROONJENIZEH



AUSTIN GRAY

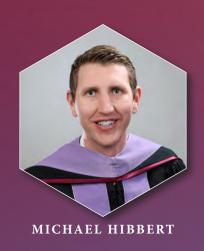




















BRANDON JACOBSON



BROOKLYN JANES



KADE JANES



APRILE JOHNSON



ROAH KELLY



MATEUSZ KOLODZIEJCZYK





JOSEPH CARLO LARA



GIA LE













PRISCILLA MARIN MARIN

MIKAYLA MCLAUGHLIN

















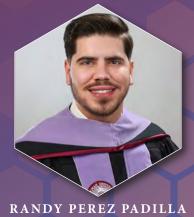




LISA NGUYEN MONICA OCAMPO







KAVINA PATEL RANDY PEREZ PADILLA









SARA QUALLS

REBEKAH QUENTA



SPENCER RAY



NELI RAZAVI



LOGAN REESE







JOLYNN REYLINGCAPDEVILLE



ROBERT RICE



MANMEET SANDHU



SAMANTHA SCHLAUD



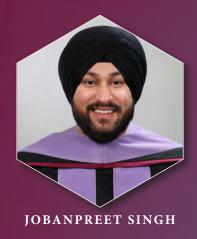
LORYN SCHWARTZ



TARONIAR SEVATHAS



ALEJANDRO SILES







ANNA SIRBU





















JUSTIN WALL



APRIL WATTS



TYLER WEENIG



KIRK WILSON



ALEXA WRIGHT



LAVINYA YAP



OLIVIA YENTZ



HOLLY YUE



GOLNOUSH ZAKERI

ACADEMIC REGALIA (COSTUME)

The black caps and gowns worn by the students and faculty in the academic procession are of ancient origin.

They have been the traditional costume of the scholar since medieval times and probably represent an adaptation of the ecclesiastical dress since many of the scholars of the period were members of the monastic orders.

American academic costume had its origins in the 12th-13th century European universities when gowns distinguished doctors, masters and bachelors from other segments of the population.

In 1895, an intercollegiate commission adopted a uniform code for academic dress, which has since been adopted by the majority of colleges and universities in the United States. Each of the three academic degrees-bachelor, master, doctor-has its own distinctive gown and hood.

THE GOWN

The academic gown today symbolizes the democracy of scholarship because it covers any dress of rank or social standing underneath. The gown is usually black. The bachelor's gown is distinguished by its long point sleeve. The master's gown has a long, oblong sleeve, extending below the knee. In contrast, the doctor's gown has a full bell-shaped sleeve with three bars of velvet. The opening of this gown is faced with wide velvet bands. The velvet trim may be black or of a color indicating the general field of learning of the wearer, for example, olive green for pharmacy, apricot for nursing, drab for business and lilac for dentistry.

THE CAP

The academic cap is usually black and the material matches the gown. Mortar boards are generally recommended. The color of the tassel denotes the discipline.

THE HOOD

The most colorful and distinctive item of the academic costume is the hood which passes around the neck and extends down the back. The doctor's hood is the largest of the hoods and the bachelor's is the smallest. The bachelor's hood is often omitted. The color of velvet edging indicates the field of learning. The hood is lined with the official color of the college/university. The color of the facing denotes the discipline represented by the degree. Colors associated with different degrees are: Arts, white; Business, drab; Dentistry, lilac; Economics, copper; Education, light blue; Engineering, orange; Fine Arts, brown; Hospital Administration, salmon; Journalism, crimson; Law, purple; Medicine, green; Music, pink; Nursing, apricot; Pharmacy, olive green; Philosophy, dark blue; Public Administration, peacock blue; Science, golden yellow; Social Service, citron; and Theology, scarlet.

PERMISSIBLE EXCEPTIONS

Only members of the governing body of a college or university, whatever their degrees, are entitled to wear doctor's gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution. The chief marshal may wear a specially designed costume approved by the institution.

Adopted from: American University and Colleges, American Council on Education, 1997.

THE PRESIDENT'S MEDALLION

The President's medallion is in the form of the University Seal and is made of solid sterling silver and held by a ribbon representing the University colors of burgundy and silver. The medallion represents the authority of the President as the highest dignitary in the institution.

ACKNOWLEDGMENTS

Roseman University of Health Sciences pays tribute to the parents, spouses, significant others and friends of the members of the Class of 2025 for their support, dedication and sacrifice.

THANK YOU!

to everyone who made this day possible